

Alleluia

Canon

Johann Pachelbel

Musical score for the first system of Alleluia. The score consists of two staves. The top staff is in treble clef, B-flat major, and has a tempo of $\text{♩} = 72$. It features eighth-note patterns. The bottom staff is in bass clef, B-flat major, and has dynamics **p**. The bass line consists of sustained notes.

Musical score for the second system of Alleluia. The score consists of two staves. The top staff is in treble clef, B-flat major, dynamic **p**, and labeled *(Alto)*. It features sustained notes. The bottom staff is in bass clef, B-flat major, and shows eighth-note patterns.

Musical score for the third system of Alleluia. The score consists of three staves. The top staff is in treble clef, B-flat major, dynamic **p**, and labeled *(Sop.)*. It features sustained notes. The middle staff is in bass clef, B-flat major, and labeled **hm**. The bottom staff is in bass clef, B-flat major, dynamic **p**, and labeled *(Ten.)*. It features eighth-note patterns. The bass line consists of sustained notes.

13

mp

Ah

hm hm hm Ah

8 mp hm Ah

(Bass) Hm hm

mp

mp

18

ah

ah

ah

ah

mp

Ah

mp

22

ah ah ah

8

ah ah

26

ah ah

ah

ah ah

ah ah

30

ah ah ah

ah ah ah

ah ah ah

ah

34

cresc.

ah

ah

ah

ah

37

mf

La la

mf

La la la la la la la

mf

ah ah ah

mf

ah ah ah

mf

ah ah ah

39

cresc.

la la

cresc.

la la

cresc.

ah ah ah

cresc.

ah ah ah

cresc.

ah ah ah

ah ah ah

45

mf

la la la la

mf

la la la la la la la la

mf

la la la la la la la la

mf

la la

mf

la la

mf

la la

mf

la la

54

The musical score consists of four staves of music for voices and piano. The top three staves are soprano voices in G clef, and the bottom staff is a basso continuo part in F clef. The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The piano part provides harmonic support, featuring eighth-note chords and sustained notes. Measure numbers 54 through 58 are indicated above the staves. Measure 54 starts with a piano dynamic, followed by the first two "Alleluia" repetitions. Measure 55 begins with a piano dynamic, followed by the third repetition. Measure 56 begins with a piano dynamic, followed by the fourth repetition. Measure 57 begins with a piano dynamic, followed by the fifth repetition. Measure 58 concludes with a piano dynamic.

58

ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu -
 lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu -

61

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

64

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

67

allarg.

- ia, al - le - lu - ia, al - le - lu - ia!

allarg.

- ia, al - le - lu - ia, al - le - lu - ia!

allarg.

- ia, al - le - lu - ia, al - le - lu - ia!

allarg.

- ia, al - le - lu - ia, al - le - lu - ia!

allarg.